

(Revised edition; 2011-01-27)

## \_Algol\_/Cloudy Horizon

The Internet has given us the means to communicate with people from all around the world and in case they are artists to even have a chance to actually 'enjoy' their art, even though thousands of miles lie between our homes. Such would especially be true in terms of \_Algol\_ & Cloudy Horizon; both of them are projects of the same person: Daniel, a guy from Siberia. His idea is to create ambient music in a variety of styles and this split release offers two different approaches on how this might sound.

### \_Algol\_

According to the MySpace site as well as the homepage (see links below), the term «space ambient» has been used to describe this project and it is very fitting. The music is very minimalist with a slow progressing melody and reverb in the chords. Only few textures appear at a certain time and accordingly it is very easy to follow the music respectively concept. Spoken passages appear but on a very small scale; opening of «The Total Siberian Eclipse», towards the end of «Dark and Light near the Tannhauser Gates». Noise textures can also be found, but not on every track they play a somewhat dominant role. There is some resemblance to the art of Vinterriket and hence might fans of this Austrian band also like what \_Algol\_ offers on this split release. It should be noted, though, that the Russian band does not use field recordings and this does differentiate this band from the other aforementioned one.

### Cloudy Horizon

In comparison with \_Algol\_ the music of «Cloudy Horizon» offers a kind of atmosphere the other project is not able to create. This has to do with the use of an acoustic guitar that plays an important role in the concept; not only in creating the right tension and in terms of the mood. Further, a drum-computer plays in the background and also various samples from the nature had been used; water play and thunder sound for instance. Beyond these conceptual differences, the most obvious one to the listener is the existence of a beat which keeps the song going. Despite the minimalism which does appear here as well, it is easier for the listener to follow the band and their attempt to create music. Both songs are well performed and offer some sort of folk ambient. These are generally very linear and progress through different stages of atmospheres as well as arrangements. Yet all is very calm and without anything that would work as a counter-point to the sedative sounds.

Ambient interpreted in two different ways, this could be used as a description for this release. Music that is easy to follow, never irritating and also somehow catchy. An interesting release.

More information can be obtained on these two sites:

<http://www.myspace.com/algolSPACE>

<http://stuzha.info/>

Original:

## \_Algol\_/Cloudy Horizon

The internet has given us the advantage to communicate with people from around the world and in case they are artists to enjoy their art (theoretically speaking); even though thousands of miles lie between us. Such happens to exist in terms of \_Algol\_ & Cloudy Horizon: both of them are projects of the same person: Daniel, a guy from Siberia. His idea is to create ambient music in a variety of styles and this split release offers two approaches on how this might sound.

### \_Algol\_

According to the MySpace site as well as the homepage, the term «space ambient» has been used to describe this project and it is very fitting. The music is very minimalist with a slow progressing melody and reverb in the chords. Only few textures appear at a certain time and accordingly it is very easy to follow the music respectively concept. Spoken passages appear but on a very small scale; opening of «The Total Siberian Eclipse», towards the end of «Dark and Light near the Tannhauser Gates». Noise textures are also used, but not on every track they play a dominant role. There is some resemblance to the art of Vinterriket and hence would fans of this band also like what Algol performs on this split release. It should be noted, though, that the Russian band does not use field recordings and this does differentiate this band from the Austrian one.

### Cloudy Horizon

In comparison with \_Algol\_ the music of «Cloudy Horizon» offers a kind of atmosphere the other project if not able to create. This has to do with the use of an acoustic guitar that plays an important role in the concept; not only in terms of the atmosphere. Further is there a drum-computer playing in the background and also samples from the nature had been used; water play and thunder sound. Beyond these conceptual differences, the most obvious one to the listener is the existence of a beat which keeps the song going. Despite the minimalism which does also appear here, it is easier to get the idea. Both songs are well performed and offer some sort of folk ambient. Both songs are very linear and take the listener through different stages of atmospheres as well as arrangements. Yet all is very calm and without anything that would work as a counter-point towards it.

Ambient interpreted in two different ways, this could be used as a description for this release. Music that is easy to follow, never irritating and also somehow catchy. An interesting release.